

## Valves—The Heart of This Monkey

This amp is fitted with 6L6GC in the power section and 12AX7 in the pre-amp. We've used JJ Electronics (formerly JJ Tesla) in the Mark II model as they are one of the best valves on the market. They are manufactured in the Slovak Republic using some of the original equipment from the Tesla era.

This amp is of a fixed bias so any type of valve with the same fitting will work. The 6L6 is our choice as it produces a peak power within the proper frame. The 6L6 (the big valve) may work loose in transit as it doesn't have a retaining clip like the 12AX7. If you can see the pins, it will need to be reseated **before** it's switched on. **DO NOT** touch the valve with bare hands. Leaving greasy residue on the glass can cause the valve to fail. Use a soft cloth and gently ease the valve back in to the fitting. It will happily stay in position during normal use so you shouldn't need to do it again.

**WARNING: DO NOT ATTEMPT TO OPEN THE CHASSIS OF THIS AMPLIFIER. THIS WILL NOT ONLY VOID ANY WARRANTY BUT THERE ARE COMPONENTS WITHIN THAT RETAIN ENOUGH CHARGE TO RESULT IN SERIOUS INJURY OR EVEN DEATH!**

The 12AX7 is further enhanced by being fitted with a "No Ring Ring™" designed by the wonderful folk at [www.designbuildlisten.com](http://www.designbuildlisten.com). We've done this to counter the effects of microphonics. All valves produce noise due to vibration. The sound they produce can interfere with the sound produced by the input source to the amplifier (i.e. you). The ring we've fitted reduces the audible range of these microphonics and helps to deliver a crisper note.

The valves in this amp are not guaranteed. Valves are like light bulbs—some can last a year or more—others just a few hours. The valves fitted in your machine are new and have only been used during the pre-sale inspection to ensure they are working correctly. Every valve amp owner needs to have a set of replacements and be capable of changing them. They are easy to fit—just remove the rear panel of the amp and gently pull the valves clear. **BEWARE**—valves get very hot during use. Make sure you allow enough time for them to cool off before you touch them. You will also need to take care not to damage the wiring from the attenuator as you do this. The majority of problems with any valve amp are the valves themselves. If there is a fault, checking them is the first port of call. Contact us for further information on amp valves.

This amp loves pedals and is so responsive to touch that it's a pleasure to play. From quiet hum-free lows to screaming highs and with the addition of all the extras in such a small enclosure, in our opinion The Chimp out performs its competitors.

We hope you enjoy your amp. If you have any questions please contact us and we will do whatever we can to help. Now, why are you still reading this manual—PLAY THE THING, AND ENJOY!

[www.bigwhitemonkeyamps.com](http://www.bigwhitemonkeyamps.com)

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# Big White Monkey

## The Mighty Kong

5 watt valve head

Made by monkeys, for monkeys

Welcome to the monkey house. Some time ago we attempted to get the sound we wanted from modifying small output valve amps all of which had some things we needed but not everything we wanted. We decided to make our own with all those mods in place, we introduce to you...

## The Mighty "Kong"

KONG is a single ended Class A 5 watt switchable to 2.6 with a sound that belies its small appearance. Extend to a cabinet and speakers of your choice (at 8 OR 4 ohms). Just imagine this baby running a bank of Celestions (or whatever takes your fancy).

Treat the monkey with care and he/she should give you years of pleasure. If you do experience problems, contact us via the jungle drum at the email address below and we will answer your questions.

ukchimp@bigwhitemonkeyamps.com  
ozchimp@bigwhitemonkeyamps.com

So, whack that banana, pile on the poo and enjoy.

## Welcome to your new amp Kong

**Specifications:**

**Operating supply:** 240v AC @ +/- 30 watts

**Size:** 17cm x 20 x 37cm

**Weight:** 7kg unpacked

**Finish:** Tweed

**Inputs:** 2 x Standard jack sockets for high and low.

**Controls:** Power on/off with standby switch to enable the valves to warm (increases valve life)

**Gain (Turd)** - after 50% this turns the channel real dirty.

**Tone (Peanut)** -self explanatory

**Volume (banana)** - makes it louder

**All controls operate 0-∞.** Gain and Volume are linked (Non-Independent.)

**REAR CONTROLS:**

**Pentode /Triode switch** to switch between 5.6 watts RMS to 2.6 watts RMS.

**XLR DI out** for connection to a PA or mixing desk

**External speaker socket (standard jack)** for use with 8ohm or 4ohm speaker cabinets.

This amplifier **MUST** be either connected to external speakers or via the DI to a mixing desk/PA. Serious damage will occur if not connected via the above methods and the unit is switched on. The DI port does not require the speakers to be attached as this port simulates a dummy speaker load.